

# Grotowski's

## CONSTANT PRINCE RE-VIEWED

the first UK screening of the digitally-restored film version with English subtitles of Polish theatre director Jerzy Grotowski's landmark performance



with analysis by the original creative team  
**Rena Mirecka, Zygmunt Molik,**  
**Mieczysław Janowski, Stefania Gardecka**  
& publisher  
**Prof Luisa Tinti** (University of Rome "La Sapienza")

photo: Ryszard Cieślak, courtesy of Odin Teatret

**University of Kent, Canterbury**

**Sunday 24<sup>th</sup> June 11 – 8pm**

We will also be exhibiting rarely seen colour photos, scenographic drawings and designs for *The Constant Prince*

Price: £ 50 salaried £ 25 concessions

Reserve with Kevin Goddard:

**K.J.Goddard@kent.ac.uk** Tel.+44 (0)1227 827564

For further information contact

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The British  
Grotowski Project

**SDFVA**  
UNIVERSITY OF KENT

## EVENT SCHEDULE

11.30am Welcome by Paul Allain

12.00pm Introduction to the film by  
Luisa Tinti

12.30 - 1.30pm Screening

1.45 - 3pm Buffet lunch

3 - 6pm In Dialogue with the Artists

6.30 - 7.30pm Drinks reception to launch  
the European Theatre Research Network  
(ETRN) and present the exhibition

8pm Close

The event coincides with two week-long  
work sessions with Mirecka and Molik at  
Kent.

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The Constant Prince is one of the 20th  
century's most important theatre events,  
recognized largely for the eponymous  
role played by Ryszard Cieslak. The  
audiovisual reconstruction of the  
performance (1965) was made in 1977  
through synchronizing a 16mm soundless  
documentary film with an audio  
recording made in Spoleto, Italy in 1967.  
This film was given subtitles in 2005,  
when the picture and sound were  
digitally restored and released in DVD  
format.

Reconstruction of the original text of the  
performance: Leszek Kolankiewicz

Project Director: Ferruccio Marotti

Translation of texts:

Marina Ciccarini (Italian version),

Paul Allain (English version),

Luisa Tinti (French version).

## BIOGRAPHIES

### Stefania Gardecka

Stefania was production manager and organizer  
of workshops for Grotowski's Laboratory  
theatre and its members for over 25 years.

### Mieczysław Janowski

Mieczysław worked with Grotowski's  
Laboratory theatre for 8 years playing in all  
their central productions. In 1999 he was  
honoured by the President of Poland for his  
entire artistic work with the Golden Order of  
Merit.

### Rena Mirecka

Rena worked with Grotowski's Laboratory  
theatre as a lead actor for 25 years. Since the  
1970s she has been conducting her own  
pedagogic and creative work.

### Zygmunt Molik

Zygmunt worked with Grotowski's Laboratory  
theatre as a lead actor for 25 years. He played  
a key role in the development of their method  
of voice training which he has continued  
exploring in independent work.

The British Grotowski project is supported by



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