

Dear friends

I hope the summer is treating you well. We are recovering after the very exciting and rewarding visit of Rena, Zygmunt and Mietek Janowski here to Canterbury with their work sessions and the symposium on The Constant Prince. All events attracted a lot of interest and we are grateful to all those who helped make it possible.

Now we are planning our next events for the coming academic year whilst going through the extensive range of materials we have gathered (both textual, visual and film) which we are hoping to make available through the University of Kent library as well as other publications. We are currently working on several translations:

- articles by Boleslaw Taborski about Grotowski's influence in Britain and his translation of several of Grotowski's key texts (including Holiday)
- and Jana Pilatove, who was a student in the Laboratory theatre in the late 1960s.
- In addition we are working on translations from Polish and Italian for a book Richard Schechner has commissioned Paul to do for his Seagull Press Enactments series, of writings on Grotowski. We are delighted to announce that Instytut Ksiazki has kindly given us 9000 zloties towards the translations from Polish.

Pablo is continuing his research and writing a chapter on Grotowski's workshop for Brook whilst working on US. He has conducted 10 interviews with participants in this workshop and is using this very interesting material for his next PhD chapter. He has interviewed Mike Pearson an influential academic and practitioner based in Wales who is organizing the event mentioned below. RAT were very inspired by Grotowski's work and were an early vital force in British physical theatre (Paul saw their performance Inside Out and did a workshop with them whilst a 15 year old - one of his first and quite startling experiences of this kind of work). Giuliano is continuing to work on DVD material on Molik's work which includes extensive interviews as well as film of his body alphabet. So there's lots going on.

Do get in touch through the summer if you have any questions, proposals or want to know anything. We will be in touch again in the autumn with further details of upcoming events. And do keep an eye on our website where we are continuing to add materials and information. We will be hosting Gey Pin Ang, former member of the Workcenter of Jerzy Grotowski and Thomas Richards and co-founder of Theatre Ox, Singapore, here in Kent in October (26-28th -tbc). She will be doing a presentation as well as practical work with students. So we will update you as details of this emerge.

Best wishes for now

Paul, Giuliano and Pablo

[www.britishgrotowski.co.uk](http://www.britishgrotowski.co.uk)