APOCALYPSIS TEXT

The text is taken from: THE BIBLE DOSTCJEWSKI T.S. ELICT SIMONE WEIL

The Characters Speak:

Mary Magdeline (Elizabeth) = SONG OF SONGS Lazarus (Zbigniew Cynkuntis= BOOK OF JOB Dark One (Ryszard Cieslak = ASH WEDNESDAY WASTELAND

GENERATION

Stanley Cierski = AFOCALYPSIS

Judas (Zygmund Molik) = EVANGELISTS Peter (Antoni Jaholkowski = THE BROTHERS KARAMAZOV

LITURGICAL TEXTS

Text- not exact because tranlation given by Zbyszek was hurried and incomplete.

Elz & Stan: Verily, verily I say unto you that unless you---(St. John.. Elzbieta speaks it in Spanish. The bread scene- knife cutting- follows.)

Peter: Stand up, you are a child. Lazarus: You are a lot of fatheads. How do you keep the fast? Peter: Mary Magdeline, clean his legs. Judas, identify him.

Lazarus: I'm thinking of giving up your bread, and going to the woods to live on mushrooms and wild berries.

Peter: You were born in Nazareth

(laughter- after a pause)

You are a child. (laughter)

For them you died on the cross. (laughter)

You are God.

(laughter increases)

You died for them and they didnt recognize you. (laughter)

And you are Judas. And you are Mary Magdeline. (Stanley sings as Rysžard jumps on Peter and is carried to spot where bread lies on floor)

Stanley: (singing) Wisi na krzyziu The master creature of the sky Must hang on the cross Man must weep at his sins Oh for my lawlessness The man suffers and dies.

Peter (From Dostojewskis KARAMAZOV=Grand Inquisitor Chp 5) Fifteen centuries passed since the promise of his coming. We wait. I tell you trust not heaven. Trust your heart.

Christ (From T.S. Eliots' ASH WEDNESDAY first 20-22 lines)

Peter: Man is born a rebel, and can rebels be happy?
Why have you come to interfere with us?
(Mock cross carrying to Calvary)

You are the spirit of self destruction. You were tempted and rejected the devil three times. The prodigious miracle was the rejection of the 3 questions. The miracle lay there.

Who was right- you- or he who questioned you then? You go into the world with nothing but freedom.

Man doesnt know what to do with freedom.

Turn stones into loaves of bread and manking will

Turn stones into loaves of bread and mankind will follow you forever, fearing you will withdraw your hands and they will no longer have their loaves!

(Bounce of heads.)

The what keeps he what and nothing else. (Lab actors line)

Stanley: Hey, grab at pecks- grab the pipes (game of grabbing) (erotic Game--they roll around near Christ)

Christ: Dont be afraid of the soul- isnt the soul more important than the flesh.

Peter: I saw the water coming out of the right side of the temple. Alleluja. And everyone who drinks this water shall be delivered Alleluja:

(They suck the blood from his side as he lefts his raincoat.)

Stanley: (is the last to drink and adds this Lab Line)
Thats sour liquor in him not blood.

Thats sour liquor in him not blood.

(They are on the floor now like drunken Babes. They sing about the wedding in cannon- Cana. In the middle of the Cana song Christ recites text from ASH WEDNESDAY)

Christ: Who walked between the violets and violets

-----taking in ---- things
Who moved among the others as they walked
Who made fresh the springs
If the last word is lost

unspoken unlearned

The word without the word

Stanley: (from the book of Psalms)
Let the angels bring us to eternal glory
So we may with poor Lazarus stand at the right side
of the father.

(Now follow the excerpts from Solomon, Job, Song of Songs, Apocalypsis-speken by several different people. These are said to Peter who is astonished!)

The Temptation Of St. Peter the Church:
Take me with you, we will run into your bed.
There I will give you me breast. I will say to
the hele you are my father and to the worm, you
are my mother. A sheath is pleasant to me-between
my breasts.....

(several more are spoken)

(Christ rescues Peter. Rides Christ like a horse. Christ collapses- speaks with hoarse voice- walks hunched with cane.)

Christ: (From ASH WEDNESDAY)

I do not hope to turn again

Suffer us not to mock ourselves with falsehoods.

(The death- mock death - of Lazarus)

Lazarus:

(From JOB)

I despair and I will not live anymore because I will lay myself down to a shes. And one morning even if one looked for me I will not be found—There will be nothing.

(He is buried with song and moaning.)

Christ: Lazarus, I tell you stand.

(He does - he laughs at the naive Christ)

Lazarus: (From JOB)

Who can make me clean when I was born from the dirty seed.

Christ: (From WASTELAND)

What are the roots that clutch What branches grow out of this----

and the dead trees give no shelter

----only the shadow-----

Lazarus: Let the day die when I was born

Let the dark stars shine (Bread throwing scene)

Why didnt I die, coming out of the womb.

(Cynkutis kisses Cieslak.)

Christ: My nerves are bad tonight
Stay with me (he throws Cynkutis to the floor)
I have heard the key turn in the door once—
In my prison ———

Lazarus: (As he gathers the bread crumbs he had thrown at Cieslak he recites from the book of Job.)

Peter: (Bringing Jesus to Mary Magdeline and sin.

He recites from the LAST SUPPER.)

And when they had eaten the dinner, Christ said to

Peter, "Simon. do you love me more than the others?"

he said "Yes Master"...."Simon do you love me?"..

"Yes, my master, you know I love you." and then he
said to him- "Tend my sheep."

Stanley:

(As he throws his coat toward the window)

Come, I will show you the condemnation of a great courtesan. She sits by the water and they have drunk her blood—after doing it to her...she was a bloody monster before but isn't one now. She will go to her death. They will be surprised to see the bloody monster which was

(Jesus and Mary Magdeline- 3 times)

Christ: (Speaks this after seducing Magdeline- from ASH WED)

Three leopards sat in the cool of the tree

Having fed on my liver-
And the hollow of my brain----satisfied

(Quata Lanera is sung here. This song is translated as The Girl Who Lives Near Guantanomo...Cieslak circles the group as they sing Quanta—They sing and perform lurid gestures. Textsaccompanying these gestures are from Job, Apocalypsis etc.)

- Your mother was violated.

- The man is similar to the king who made his wedding for his son and when the other king heard it he became angry and put to death the murderer and burned the town (what?)
- I was in the room and he cut out my kidney and poured out my bile. He wounded me.

 *-At midnight I heard a great cry. Horses with heads of lions- sulpher and fire coming from their mouths..

(They recite a number more)

DARKNESS.

THE LAST SUPPER

Peter: Master you would wash my legs.

Christ: You are not clean. All of you. Cne of you will

betray me.

and is not.

Peter: About whom do you speak Lord.

Stanley: Who is it master

(Christ snuffs one of the candle between his index finger and thumb. Makes the mark of betrayal on Peters head. Judas atop Mary Magdeline asks the following:)

Judas: Master, and me?

Peter: Judas, son of iskaliot- we are together.

THE AGONY OF THE LAMB

Christ: I am going away and where I go you cannot follow.

Peter: Master, where do you go?

Jesus: Where I go now you cannot come- but you will follow. (Choir sings- AMEN)

(SONG: Chwala Wilkego i Sprawiedliwego...
Christ is frightened. He falls back
crucified. Candle near his head- hands
and feet pierced. Speaks from WASTELAND)

Christ: If the lost word is lost and the spent word is spent etc.....

(The Whipping of the merchants in the temple scene follows. Simone Weils text is used to "The Merchants In The Temple".)

Merchants: I sell fresh meat

I sell fresh flesh of God

I sell myself

Per Omnia Secula Seculorum.... Mock Mass

(Beating with towel scene. All like it. All leave- Stanley is beaten whipped five times by Christ. He recites from Simone Weil as he is beaten by Christ-he leaves after beating and Christ is exhausted.)

Stanley: He enetered into my room and said "Poor is the man who understand nothing. Come with me and I will ten you things you couldn't imagine. He invited me to the attic from where I could see the town. He gave me bread. He taught me nothing!!! One day he said to me, go now. I never tried to find him. He came to be by mistake. I did not belong to that attic room—other places yes, but not there! But how do I know he remembers me? He cannot tell me becaus he is absent. I know very well he doesn't love me. But anyway there is something inside me—some piece of myself—in the depth of my soul—that says in spite of everything—he really———(Leaves!)

PETER ALONE WITH CHRIST

Peter And why are you looking at me with such gentle and penetrating eyes? Get angry! I don't love you. We are not with you but with another one! This is our secret. It a long time since we left you and went to him.

(Christs last speech is from GENERATION)

Christ: I was neither at the hot gates
Nor fought in the light rain
I have lost faith -----

Peter: Now that I am not afraid of you, know too that I was in the wilderness.

I too ate locusts. I wanted to be one of the chosen f BUT THEN I WCKE UP AND REFUSED TO SERVE MADNESS:

(Christs Latin Lamentation of Jegamiah Crying over JERUSALEM—candles snuffed out...darkness..a moment of the song—silence—then Peter speaks the last words softly....)

Peter Go and come no more....

- KONIEC

NCTE: If one were to pervert this APCCALYPSIS it would turn out an gelic and beautiful.