

Instructors:

Baptism with two fanatics. Rena and Stanley. Rena not at all feminine. Fake smile. Looks as if she would have a breakdown any minute. Well disciplined. Hard workers. Excellent control of their bodies. But no joy. I reject work with no joy. Sour. Humorless.

With Cieslak I am restored. All faith is renewed. The others cant compare to him in physical control and ability to teach.

Rena- background: institutionalized. Lost lover who died- or Grotowski broke them up. One woman who cared for Rena while she was institutionalized said she wouldnt go see her play- she had enough of her in the hospital. I feel she would think Rena was still at the hospital if she watched her gyrate.

Grotowski The Myth Maker

He is not so much a myth BREAKER as a myth MAKER. He considers himself an oracle and he creates a sense of mystery about him. Everyone knows hi is ill- the illness is fatal. Every genius dies young. He looks healthy but fat.

He says simple things in a very complicated way. Shocks! All left wingers do this. This is an age when with mystery and shock one can build a reputation. Grotowski could be doing just this. Priests build their power through incantation and shock--mystery too. Catholic myth building Grotowski.

March 27th is INTERNATIONAL THEATRE DAY. My daily massage (for injured shoulders) lady listened to TV last night and saw Grotowski during a segment of an hour honoring the theatre on its day. She said she recognized him having seen him a few times. She knows the following things about him:

1. He is a charleton and an intellectual one at that.
2. He is an opportunist taking advantage of the current stress on the vulgar.
3. He mixes religion and sex and will have a narrow audience appeal.
4. Most actors in Poland dislike him.
5. He is respected at the Lab because it is his theatre.
6. He is a good image maker- his own image--doing this is his most important work.
7. A man who has worth doesnt try so desperately to make wierd impressions. He is an idiot.