

## GENERAL

My Book On Grotowski : Perhaps it would be worth writing. The book ( like BLACK SNOW) about a fictitious theatre, about a fictitious theatre, doing plays in such a perverted way that they shock- are a scandal. And the director of the theatre would be a man who is hung up and religion and sex. He is a priest without being a priest. A keeper of a whore-house without being a keeper of a whore- house. Ah, but no one would believe it!

Incidentaly, Franz told me Grotowski would never allow anyone to write anything about him ( if they studied at the Lab) without his permission. During the test weeks all aspirants were asked to sign a paper stating they would publish nor write anything without Grotowskis permission. This of course would necessitate his censoring the manuscript. But the paper was never sent around to be signed. Franz cautioned me about writing. How foolish. This man doesnt control the world-----though he would like to.

### INTERNATIONAL THEATRE DAY:

March 27th is International Theatre Day. A day set aside for honoring the theatre. We dont have such a day in the States! The Wroclaw opera had a huge sign hailing the day- it was posted near the entrance. Miss Stefa had received red roses in the office to help celebrate the day. And Anna, the French translator, shook my hand and wished me the best for this day- as a worker in the theatre. The Theatres Holy Day- holiday! All of them a re playing tonight!

### Lab. Fees:

People working at the Laboratorium who are not on a stipendium pay 125.00 monthly to the Polish Government. Then they are given 3,100 zloty per month to live. The other 94 dollars covers the costs of studying at the Lab.

### Immortality:

Grotowski once believed. He believed in God and an after-life. Immortality meant being in heaven with God. Then the shock\_ - Grotowski becomes a skeptic then a non-believer. But the burning desire for immortality still is with him. He doesnt work towards a religious immortality now but an historical one!