

Grotowskis Choice of Films:

A notice was posted informing all Lab Theatre workers that at 9:30 on Holy Thursday at the Klub Dziennika the following films would be shown:

BALI DANCES

FINNISH YOUTH EXERCISES

SACRED RITES OF INDIA (included piercing skin walking on hot coals etc.)

Japanese Sword Play

LIFE IN MONASTARYS

STANISLAWSKI (This was the first time I saw a picture of Stanislawski other than a still shot. It was quite interesting- and he appeared jovial on each shot..even when you could see he was mortally ill.)

Grotowski and most of the Lab was there in the private showing. The films came from Warsaw at Grotowskis request. The Temkines were there too.....I met Ned Chailloy and he came for a visit and chat until 2 in the morning. I showed him some of the exercises. He plans to write an article in the Washington Post. Living in Washington, he became quite intersted in politics.....He once again suggested I go to Berlin to see the Berliner Ensemble in MAS IST MAN.

Grotowskis Audiences:

If Grotowskis actors gesticulate, shriek, chant wriggle etc...what does the audience do ? The actors do EVERYTHING for them. As if the audience were incapable of doing anything for itself- and thinking.. The actor does it all.

Remember how radio made the audience use its imagination? Grotowskis audiences just gape- as if they were watching a very very high Mass.

Grotowski Cancelled First Session:

Since Franz and Lee did not prepare ALL the work Grotowski had assigned (they did not have a scene) he said he would meet with us another day when EVERYTHING would be ready! I was disappointed and thought he could have lectured on his " via negative" theory by way of an introduction. The time he gave us to prepare the work was ridiculously short- with the exercises exhausting everyone as they do...Lee told me in NY Grotowski had all the actors do the scene in body tech clothes. Spuhalski said we could wear what we want- even sew our own costume....At this time I was assigned scheduling work session which would not conflict with those on the Plan Pracy in the garderoby.

LUDOMIR FROM THE PASSPORT OFFICE ON APOCALYPSIS:

Too erotic. Not to my liking. These things should remain intimate and personal. The room looked and felt like a " hell" to him. He asked if I had ever been in Grotowskis house. He was once. The walls are all black as well as the furnishings. He then pointed to his temples.