

Objectively: Curs was more interesting and moving. This was Brechts original play, not redone by Bentley. So it had a completely different feeling. Widow Begbick for example did not have daughters, there was no recruiting drive, few songs and no epilogue. But all in all the actor playing Galy Gay, failed to CHANGE from a coward or weakling to a human fighting machine. And this ruined the progression and meaning of the play.

Scene 1 Raked platform - Music- Brass and Drums off left as house
Newspaper backing- headlines in all languages- ^{comes down;} some read;
Man dies as car overturns.
Klkoa Oder Spas.
Rescuer Drowns.
Pocket Political Cartoon.
Monkey Bit baby.

Galy Gay sits under awning near table-
Looks like Ben Turpin- large pants with suspenders.
Mustache like Turpin. Funny panama hat.
Goes with shatnia (net like bag for shopping) to buy fish.

Scene 2: Real machine gun pulled on little wheels.
The temple was made of paper and bamboo. Signs hanging
all around it.
Only one scene played in temple. This one. We dont return
here to see Jip made a God. He never is made
one. The drawing of the Wang Cartoons is done
near Begbicks beer wagon.
Uriah Shelly is not the strongest and heaviest of the
Scum.
The temple does not explode.
Jip had red hair as does Galy Gay.
They burst through the paper walls in anger.

Begbicks Canteen: Maroneks beat this. Stainless steel wagon,
like railroad car seen from the rear. Awning flaps down,
is disassembled when they plan to move....No riding in
train scene toward Kilkoa. No cannon shots to destroy
mountain fortress. Only machine gun shot by a Galy Gay
who grew to great power much before this last scene.
As a matter of fact early in the Begbick scenes Galy Gay
demonstrates his strength by lifting a heavy bell bar
way over his head- a good trick but destroys the concept
of the play...No projections of titles...No titles by
Brecht.

Bloody Five played by the same man who plays Coriolanus. He was
leading from the kregoslup but was just a night club actor in the
scene when he wants to take on Begbick. A physical exhibitionist.
A catortionist....But he got a sensual thrill (giggled) when he
thought of cathing the man from the Scum unit. Yet he didnt evoke
an image strong enough to frighten... Bad.

Begbick was young- Looked like Sheila Ryan from NMC. Played as
phony as her too.

Funeral speech- with wonder- almost as if he was stunned- his voice
was deep and somehow remote- or deep inside...Galy Gays voice
needed the change too for he played a deep resonant voice all the
way through.