

STEPHEN WANGH: TEACHING ACTING THROUGH THE BODY

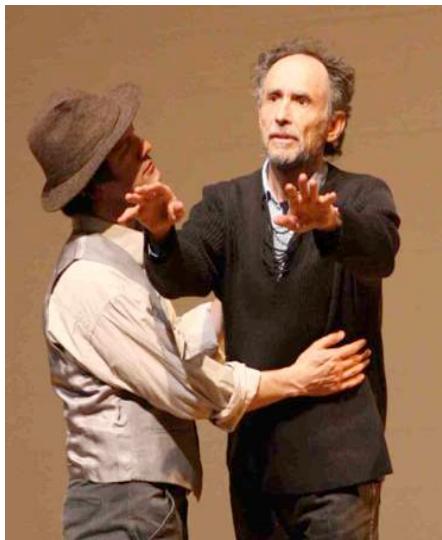
A TWO-WEEK INTENSIVE WORKSHOP FOR ACTING TEACHERS

JULY 6 – 18, 2009 BOULDER, COLORADO

Developmental Body Work with **Wendell Beavers**

Roy Hart Voice with **Ethelyn Friend**

This workshop is designed especially for teachers of acting. It combines a rigorous, experiential introduction to psycho-physical acting with in-depth discussions of teaching technique and pedagogical issues.



Stephen Wangh leads an intensive, two-week workshop which combines the basic physical acting training of Jerzy Grotowski with voice/body exercises designed to lead actors from personal warm-up to text and scenework.

Wendell Beavers and **Ethelyn Friend** supplement the acting work with morning classes in Developmental Body-Mind practices and the Roy Hart approach to vocal development, providing an integrated approach to body-centered acting training.

Dates & Hours: July 6-18 10am-5pm

Location: Naropa University, Boulder

Cost: \$1260

Workshop limited to 14 students.

Stephen Wangh studied with Jerzy Grotowski in 1967. He has taught his physical approach to acting at New York University, Naropa University and in workshops throughout Europe and America for more than 25 years. His book: *An Acrobat of the Heart: a Physical Approach to Acting Inspired by the Work of Jerzy Grotowski* was published in 2000. Also a director and playwright, he was Associate Writer for *The Laramie Project* (Emmy nomination 2002) and dramaturg for Moisés Kaufman's *Gross Indecency, the three trials of Oscar Wilde*.

For more information, visit: homepages.nyu.edu/~sw1/

Wendell Beavers, the founding Chair of Naropa University's MFA Theater: Contemporary Performance Program and a founding faculty member and Director of New York University's Experimental Theater Wing(1979-2003), has developed a unique physical training for dancers and actors based on the Body-Mind Centering™ material of Bonnie Bainbridge Cohen. Developmental Technique™ , Experiential Anatomy, and mindfulness/awareness training in meditation are the basis of a new somatic pedagogy currently being developed within the Naropa MFA.

Ethelyn Friend has worked with the Roy Hart Theatre of France for 15 years and directs the voice training for Naropa University's MFA Theatre Program where she has been developing curriculum connecting extended range voice work both to classical text, and original music. She is also a professional actor, singer and writer. Training includes Circle-in-the-Square Studio and Brandeis University (MFA 1991).

To Apply: go to http://www.eliotstreetcollective.com/Steve_Wangh_Training.html