

## The Heart of Teaching:

Or, What Teachers Don't Talk about

January 8-10, 2016 - NYC

Join Stephen Wanhg, the author of *The Heart of Teaching*, in a 3-day workshop on the inner dynamics of teaching, an in depth exploration of the problems that all teachers worry about... but almost never discuss.

In this interactive event, you will:

- Discover new ways to handle your personal reactions toward students -- both positive and negative.
- Liberate yourself from the aggravation of students who push your buttons.
- Move beyond the habits you learned when you were a student.
- **And take home new techniques for listening to your students' needs – and to your own.**

**No matter where you teach, whom you teach, or what you teach, you can discover new ways to teach from the heart... and reclaim the vocation you love!**

### Who Can Attend?

- Performing arts teachers: acting, dance, movement, voice, playwriting, directing, design, music, improv, circus, and film
  - Teaching artists
  - Teachers of all disciplines—from science and math to history, English, psychology and
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communications—who want to feel saner, safer and more connected in their classrooms

### **Schedule**

Friday, January 8, 6-9 PM

Saturday, January 9, 10 AM - 4 PM

Sunday, January 10 10 AM - 1 PM

### **Workshop Fees**

Early Bird Registration(before December 20): \$240

Workshop Registration: \$280

*Lunch provided on Saturday. Snacks and beverages provided at all sessions.*

### **Learn more about the workshop and register:**

[Register Now](https://www.eventbrite.com/e/the-heart-of-teaching-or-what-teachers-dont-talk-about-tickets-19864236466?mc_cid=b4270d5306&mc_eid=b6eeeaf0ef)

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#### **More about the workshop**

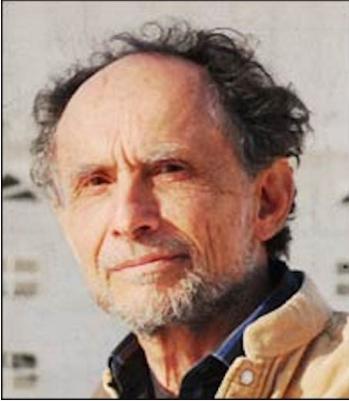
Bring all your teaching questions: In this workshop Stephen encourages an open discussion of the participants' own teaching experiences, he responds to each person's particular pedagogical quandaries, and he facilitates small group problem-solving conversations. Stephen also situates the questions raised within the contexts of cultural expectations, psychological judgments, and the hidden power dynamics that often subtly undermine our best intentions as teachers.

Workshop topics often include:

- **Feedback:** How it can foster either dependence or independence in students
- **Grading:** Its meaning and meaninglessness
- **Power relationships, transference, and countertransference**
- **The pivotal role of listening**
- **Race, gender, and identity**
- **Working with difficult students**

**This workshop is designed to be an opportunity for teachers to discuss all the most volatile—and the least discussed—challenges of teaching.**

[More Info & Registration](#)



### About the Teacher

Stephen Wangh is Arts Professor Emeritus at New York University and has been a playwright, director, and teacher of acting. He is the author of *An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski* and of *The Heart of Teaching: Empowering Students in the Performing Arts*. He is the author of 15 plays and was one of the writers of *The People's Temple* (Glickman award: Best play in the Bay Area, 2005). He was associate writer for *The Laramie Project* (Emmy nomination 2002) and dramaturg of Moisés Kaufman's *Gross Indecency: The Three Trials of Oscar Wilde* (1997). And he is Associate Writer of the Convergences Theatre Collective's script development of Court Dorsey's *Project Unspeakable*.

Stephen has previously offered Heart of Teaching workshops at Convergences Theatre Collective, at New York University, Salem State University, Lasalle College of the Arts in Singapore, and at Thammasat University in Bangkok.

[Sign Me Up!](#)

**The Heart of Teaching workshop is hosted by Convergences Theatre Collective.**

Convergences Theatre Collective is a group of pioneering theatre artists and innovative teachers dedicated to creating original work and re-envisioning classics. **Jeremy Williams**, Producing Director. **WT McRae & Liz Stanton**, Theatrical Development Producers. **Rafa Reyes**, Associate Producer. **Vanessa Parrack**, Booking and Outreach Manager.

