

Dear friends,

We invite you to consult our new summer-program now online and to see at <http://www.toule.net>

We propose five work-sessions for beginners and advanced individuals as well as a master-class. Longtime collaborators and colleagues of the polish director and innovator Jerzy Grotowski will conduct all sessions.

We are very happy to welcome again Maud Robart and “The spirit of chant” with elements of an independent research that she develops since more than 20 years in Europe, North and South-America. Maud Robart was born in Haiti where she grew up with all the advantages of a double culture French as well afro-Caribbean. It was there that she cofounded the artistic movement “Saint Soleil” in the 70s before she joined Jerzy Grotowski for a long-term collaboration.

The Canadian director and play-write Ryszard Nieoczym will be teaching the first time in Las Teouleres Based on “Sounding” his theater research projects take place in Thessaloniki, Athens, Berlin, Vienna, Zagreb, Brussels Montreal and Buck Lake. They aim to unite actors from Europe who want to develop their own projects in the context of an ensemble. The “Soundings” explore voice, body, rhythm, songs, texts and scenically arrangements.

The artistic director of the International Center for Theatrical Research and Training, Las Teouleres Katharina Seyferth invites you to discover the body as an entity and a Channel of live energy in her work session « The Actors Instrument. » or to deepen your experiences in a research laboratory focusing “ organic presence” and the structuring of individual and collective improvisations and text work.

Las Teouleres

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